



VG

Dr VIMSY GEO

ASSISTANT PROFESSOR | ENGLISH LANGUAGE AND LITERATURE

CAREER OBJECTIVE

Enhance the growth of young minds with sensitive and sensible outlook and a refined perspective on art as well as life

EXPERIENCE

ASSISTANT PROFESSOR • ST. MICHAEL'S COLLEGE, CHERTHALA • JUNE 2022 – PRESENT

GUEST FACULTY • ST. MICHAEL'S COLLEGE, CHERTHALA • JUNE 2021 – MARCH 2022

GUEST FACULTY • N.S.S. COLLEGE, KARAMANA, TRIVANDRUM • SEPTEMBER 2014 – NOVEMBER 2014

GUEST FACULTY • GOVT. COLLEGE, MALAYINKIL, TRIVANDRUM • JUNE 2014 – SEPTEMBER 2014

GUEST FACULTY • ASSUMPTION COLLEGE, CHANGANACERRY • JUNE 2013 – OCTOBER 2013.

ACADEMIC TRACK-RECORD

DOCTOR OF PHILOSOPHY • MARCH 2021 • MG UNIVERSITY

UGC NET – JRF – MARCH 2014

POSTGRADUATE DEGREE • NOVEMBER 2013 • ASSUMPTION COLLEGE, CHANGANCHERY

78%, II Rank



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**UNDERGRADUATE DEGREE • MAY 2011 • FATIMA MATA NATIONAL COLLEGE, KOLLAM
68%, FIRST CLASS**

**DIPLOMA IN TOURISM AND TRAVEL MANAGEMENT • MARCH 2010 •
FATIMA MATA NATIONAL COLLEGE, KOLLAM**

PLUS TWO – HUMANITIES STREAM- FULL A+ (95%)

SSLC- STATE SYLLABUS- (93%)

PUBLICATIONS

- ❖ “De-stressing Minds with Nonsense: An Exploratory Voyage Through the Scintillating Impact of Nonsense Literature” (*Research Lines*, Research Journal, Devamatha College, Kuravilangad-ISSN 0975-8941, Vol.6. No:2, Dec.2013, Pages:107-110)
- ❖ “De-stress Minds with Nonsense: A Glimpse Through the Scintillating Impact of Nonsense Literature” (*Humour: Texts, Contexts-* - ISBN 978-81-8043-117-3, Pages 289-294)
- ❖ “Khapchada: The Mortal Cell in Tagore?” (KIJELL/JAN-JUNE2016/VOL-3/ISS-1/A10, ISSN:2349-4921 Impact factor(2016) – 5.1170)

PAPERS PRESENTED

- ❖ “A Critical Enquiry into Nonsense Literature and its Therapeutic Powers” – Paper presented at the International Conference on “Humour: Texts and Contexts” organized by Littcrit and UGC Area Study Centre for Canadian studies, University of Kerala.(Dec. 6-8, 2013)
- ❖ “The Tenth Rasa: A Critical Enquiry into Nonsense Literature and its Therapeutic Powers” – Paper presented at the Intercollegiate dissertation competition organized by the Dept. of English, Devamatha College, Kuravilangad.
- ❖ “Off With the meta! Down the Nonsensical Hole to the petit”- Paper presented at the National Seminar organized by the English department of Kuriakose Elias College, Mannanam on the 12th and 13th of February 2019. The seminar topic was

“Deterritorializing the meta: a Reality Check on the Postmodern Neological Discourses”.

- ❖ “The Cult of Pista Suma Kira: Exploring the Nonsensical strand in Malayalam Cinema” – Paper presented at the two-day national seminar held at The Institute of English, Palayam on the 14th and 15th of March 2019. The seminar focused on “Malayalam Cinema: Contested Screens and Contending Economies”.
- ❖ “Pleasure (of) Reading: The Degree of Futility Pertaining to Theorizing Creativity”- Paper presented at the two-day International Conference titled “Reading Humanities in the 21st Century: Aesthetics, Theory and Praxis” organized by Fatima Mata National College Kollam, on the 18th and 19th of February 2022.

AREAS OF INTEREST

- ❖ Cultural studies
- ❖ Popular literature
- ❖ South Indian Classical Dances
- ❖ Choreography
- ❖ Yoga and Aerobics
- ❖ Dramaturgy
- ❖ Music (Vocal & Instrumental – Veena)